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VOLUME XXXII. PHILADELPHIA, SATURDAY, JUNE 11, 1853. WHOLE NO. 1663.

Choice Poetry.

I SEE THEE STILL.

BY CHARLES SPRAGUE.

I see thee still:
Remembrance, faithful to her trust,
Calls thee to hourly from the dust;
Thou comest in the morning light,
Thou'rt with me through the gloomy night;
In dreams I meet thee as of old:
Early thy voice was to my ear,
And thy sweet tones are ever near
In every hallowed token round.
This little tress thy finger bound;
This look of hair thy forehead shaded;
This silken chain by thee was braided;
These flowers, all withered now, like thee,
Sweet sister, thou didst cull for me;
This book was thine—how didst thou read!
This purse—ah, yes, here, indeed,
I see thee still.

I see thee still:
Here was thy constant mourning seat;
Here was thy devotion's evening rest;
This was thy chamber—here, each day,
I sat and watched thy sad decay:
Here, on this bed, thou laid'st aside
Meek, on this pillow, thou died'st;
Dust now! once more its mate unfold—
And then I see thee, pale and cold.
I see thee still.

I see thee still:
Thou art not in the grave confined—
Death cannot chain the immortal mind;
For earth close o'er its sacred trust,
But goodness lives not in the dust.
Then, oh, my sister! 'tis not thee
Beneath the coffin's lid I see;
That is a form of light and love:
There, let me hope, my journey done,
I'll see thee still.

Original Novelet.

MISS THUSA'S SPINNING-WHEEL.

WRITTEN FOR THE SATURDAY EVENING POST, BY MRS. CAROLINE LEE HENTZ, AUTHOR OF "EOLIDE," "LINDA," "MARCO WARLAND," ETC.

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CHAPTER XI.

Go, an no more! Thy presence vex
A saint new entered into rest!
Hard matters there forever free
From the rude touch of this unquiet world,
Lies, on no moor! He will restore
Thee purged from earthly grossness
And pardon thine impurity. *Langhorne.*

"I am glad you came alone, brother," cried Miles, when, after the supper was over, they found themselves in the sitting-room, and Louis stood abruptly towards her, and as the strong light fell full upon his face, she was shocked more than at first, with his altered appearance. The bloom, the brightness, the joyousness of youth were gone, leaving in their stead, sullenness, and dimness, and gloom. He looked several years older than when he left home, but these not the maturity of the flower, but its premature wilting. There was a worn in the cheeks, pinching and hollowing of the blooming, and withering up its beauty.

That Louis had been feeding on the books of dissipation, though in his father's home there was food enough and to spare. He had been drinking his immortal birth-right. Traits that are not common with the brutes that perish, the repulsion that exists in the soul. Silently, reluctantly at first, had he stepped into the downward path, looking back with agonies of regret to the virtuous, the innocent, the pure he had left behind, striving to return, but driven forward by the passions that urged him on. The passionate resolutions he formed from day to day of amendment, were broken, like the light strings that grew for the mountain myrtle.

He had looked upon the wine when it was red, and found in its dregs the sting of an adder. He had participated in the maddening excitement of the gaming-table, from which retreated, he had carried home with him its scorpion brood. He had entered the "chambers of death"—though avenging demons guarded the threshold. Satan's mystic number, 666, was on Louis' brow! In how short a space has the whiteness and the innocence been sullied, the glory of the promise been obscured! But the flame fed by oxygen soon wastes away by its own intensity, and leaves the pantome reddish, black, and self-consuming rapidity.

Miles had followed Louis in his wild and reckless course since he left his father's mansion. It was too painful to witness the degradation of one so dear, and for the first few days of the past was written on his haggard brow and pallid cheek. It need not be revealed here. He had thought himself a life long debtor to the house he had disgraced, for never could the remembrance of his indignant frown, or under the bonds of iniquity, and return to his father's home.

"I am glad you have come alone, brother," repeated Helen, repressing the sigh that quivered on her lips.

"Do you not expect would be my companion?" said Louis, with a look of the old neglected baths, that fell darkly over his eyelids.

"I thought Bryant Cluiton would return with you," replied Helen, regretting the next moment that she had uttered a name which must have the effect of galvanism on Miltie—who started spasmodically, and lifted the screen between his face and the fire, as if the heat of that all had been thinking of him more or less.

"I have not seen him for several weeks," he replied. "I have been travelling in the north on another direction, but he will probably be here to-morrow."

Again Miltie gave a spasmodic start, and held the screen closer to her face. Helen sighed, and looked anxiously at her brother. The announcement excited very contradictory emotions.

"Do you mean to imply that he is coming again as the guest of your parents, as the intimate of this home?" asked Louis, in a deep voice.

"Yes, sir," replied Louis, a red steak flushing across his face. "How could it be otherwise?"

"But it shall be otherwise," exclaimed Mr. Gleason, rising abruptly from his chair, and speaking with a vehemence as unrestrained that it inspired awe. "That young man shall never again, with my consent, sit down at my board, or sleep under my roof. I believe him a false, unprincipled, dangerous companion,—whom my doors shall never more be opened to receive. Had it not been for him, that pale, stone-like, petrified girl might have been brilliant and blooming as you. Had it not been for him, I should not have the anguish, the humiliation, the shame of seeing my son, my only son, the darling of his dead mother's heart, the pride and hope of mine, a blighted being, shorn of the brightness of youth, and the glory of advancing manhood. Talk not to me of bringing the destroyer here. This female shall never more be darkened by his presence."

Mr. Gleason paused, but then his eye, fixed suddenly on Louis, the long sleeping light was being darted. Miltie, who had sprung from her chair while her father was speaking, stood with white cheeks and parted lips, and eyes from which fire seemed to corruscate, gazing first at him, and then at her brother.

"Father," cried Louis, "you wrong him. My sins not transgressions nor my own. Mountain high as they are, they shall not reach another. Mine is the sorrow and guilt, and mine be the penalty. I do not extenuate my own offences, but I will not criminate others. I tell you, sir, to recall what you have just uttered, for how can I close those doors upon a friend, which have so lately been opened for me with unrequiting hospitality?"

Miltie's countenance lighted up with an indescribable expression. She caught her brother's hand, and pressing it in both hers, exclaimed—

"Nobly said, Louis. He who can bear an absent friend defamed, without defending him, is worthy of everlasting scorn."

But Helen, terrified at the outburst of her father's anger, and overwhelmed with grief for her brother's humiliation, bowed her head and wept in silence.

Mr. Gleason turned his eyes, where the light, long still glimmered, from Louis to Miltie, as if trying to read her inscrutable countenance.

"Tell me, Miltie," he cried, "the whole length and breadth of the interest you have in this young man. I have suffered you to elude the subject too long. I have been averse to be proud and sullen reserve too long. I have been weak and irresolute in times past, but thoroughly aroused to a sense of my authority and responsibility as a father, as well as my duty as a man, I command you to tell me all that has passed between you and Bryant Clinton. Has he professed you marriage? Has he exchanged with you the vows of betrothal? Have you gone so far without my knowledge or approval?"

"I cannot answer such questions, sir," she replied, blushing deeply, and shrinking into her face and filling her forehead veins with purple. "You have no right to ask them in this presence. There are other subjects more sacred for investigation, and this is one. There is a time and place for every authority, and I protest against its encroachments."

Those who are slow to atrocse to anger are slow to be appeased. "Is this your language? Has he exchanged with you the vows of betrothal? Have you gone so far without my knowledge or approval?" he cried, in a voice with every inflection of bitterness and scorn, and clenching his hands and stamping with his foot.

"I cannot answer such questions, sir," she replied, with a firmness that astonished herself. "Talk not to me of bringing the destroyer here. This female shall never more be darkened by his presence."

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Original Letters.

LETTERS FROM EUROPE.

BY GRACE GREENWOOD.

[Entered according to the Act of Congress, by Dix-con & Fourtain, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

NO. V.

London, April 20th, 1855.

MY DEAR B. P.——I left Dublin on Saturday morning at six o'clock, to visit the site and ruins of ancient Tentara, distance about twenty-eight miles. I went by through a country, pleasant and highly cultivated in parts, but dreary and unproductive in its general aspect.

For many miles before we reached Tentara, no more seemed to be left, and now, cold and strange and wierd—yet but it a beauty of its own—there arose, rising out of the level plain, three desolated and desolate, the irregular side barbarism of nature, unrelieved by the children of art—unadorned by the ivy, which, in other ruins, so softly clothes the rough, weary, maimed walls, and pitiful pride, with its purple memories on one side, and the violet sea on the other—the stillness was deadly oppressive—the very birds seemed afraid to sing, as with a strange sort of outdoor expectation, an almost superstitious dread that I approached that place, whose beauty and grandeur have become barrenness traditions, almost myths of the ancient past, and which I had come so many miles purposely, leagued with rain, has swamped upon the spot, unbroken, and in terms of humanity, that they might stand in the bare and awful majesty of utter desolation.

The height of Tentara is wrapped in obscurity—the misty history buried in antiquity; but it was an ancient city when Rome was founded, and the time great Rome which now numbers but lowly and impoverished on the everlasting hills. Two very pitiful ruins—somewhat in the form of their foundations, and you are left to dread of mystery—the mystery of decay. The swallows which nestled from the tourists, and the rooks which soar from the broken capitals, are mocked by the ignorant hour.

The principal ruins of Tentara are three ten—the—built of limit, gray stone, apparently of a massive formation—the style of building is bold, severe and positive—the broad, massive boundaries of each, and the solid and firm appearance of the whole. The largest contains a number of immense columns, seeming to bid defiance to time, rain, almost to the several sizes of Nature.

There is something awful in their aspect, as they stand there, and there alone on the blighted plain, facing the melancholy sea—guarded by trees, and their ruggedness is blackened and broken by tempests and time, yet still grand, stern, majestical.

These temples were once together, and we passed easily from one to the other, but lingered longest in that of Cormac, the most preserved, and by far the most imposing. Here we lounged in the soft sunlight, and listened to the speakers, and read many of the inscriptions on the boards among the stones, and idly plucked strange, little harebells, and other wild flowers that sullied of the old, old times, when this was the scene of the pomp and mysteries of heathen rites—when paralysis, where we sat, the fair Queen Maeve, rocking with the blood of human sacrifice.

Yet neither meagre history, nor ardent imagination were needed to awe us out of our appetite for our lunch, which we took very cheerfully, and relished heartily, within this solemn, old temple.

In place of the marvellous roses of Portlaw, which bloomed there a year, since, we saw some beds of the loveliest wild-flowers,—and the air which is so famed as fragrant with nature, is as deliciously balmy as though blowing from the Elysian fields. It was only when I looked out on the colorless and cheerless shores of the few poors who still haunt the spot, for the sake of the memories who haunt a memory of a visit it—that I suspected a Judas kiss in the soft caressing of the wind. But I trust we have all escaped unscathed.

The drive back seemed drearier and dismaller than that of the morning, but I enjoyed a fine, full, dream-like recollection of a moonlight revery on the bay, in the Dunleary and observed still more of a most lovely evening.

The morning was not out at an early hour for this place, in a rather small and fashionable one. At first all went heavenly,—we were in famous good spirits and a bright sun, a blue sky, and not too much of it. But scarcely had we been out half an hour, when the sky below to clouded and blackened, and the rain began to pour against our coarse, fashionable waxen bogus to swell and break about us, and ominous white rags to flash in the distance. We had a short shelter on our right—one black, unbroken succession of high, precipitous rocks, that cast a deep shadow of a landing, or the smallest foothold for miles on miles. For several hours, we did nothing but double small capes and hoods, and weary points, hoping, as we approached each one, that just behind it lay our haven, instead of for Amald, which seemed to fly before us. Ever blackened the sky, ever rose the waves, and at last, came down the rain! A man descended to us from other inhabitants to the Virgin, and shouts of "Orange," and "Long live Victoria!" while as far as passengers, though our spirits were a little damped by the drenching shower and a little awed by the danger, we kept up that the white feather to say disgraceful degree. Yet I must confess that we all looked terrified; and a little peremptorily, in a command, to keep on above at the first landing. I was stupid, too-sick, which was the least excuse I offered for not continuing the voyage. We were landed at a little cove, some two or three miles from Amald.

After a screaming climb, we reached the high road, where, fortunately we encountered a car and were able to press into our service a rickety, one horsed, one-seated vehicle, which, with difficulty, accommodated our party with be more difficulty, thirteen passengers. We were but seven, for the heavy courier and valet-de-chambre—"room-mate!" my I be permitted to pass it rested.

The distance from Port—We left Amald early in the morning of a most brilliant day, and though the winds were not quite laid, nor the sea entirely subsided, we had a delightful sail along that wild, magnificent shore—ponghing through the deep, white waves, which rose and fell like the pulse of life in the foam and the spray, and the azure and golden lights surrounding us rocky points. One remarkable point at Amald "was something interesting, as we were all borne to the best advantage in the most picturesque of the many jaunting cars. The ladies were taken first, of course, and as had a fine opportunity to watch the objects of interest. I shall never forget the transportation of Mr. H——. The great man seemed to be in a state more nearly approaching utter helplessness than I had ever before seen, and the full power of bodily feelings and over youthful heart, and the fine, stout sailors—skilful, and blessedly in manner to our pools of laughter, and nothing to see from all anxiety, or pain, or responsibility—as innocent, as helpless, yet willed, as arch and jolly, that we declared he was like an infant in the arms of its nurse. Mr. H——— seems to me in quietly, smoking a silent pipe, and with his tranquil face and his full head, looked more like a lordly, luxurious Turk, than like an energetic Yankee tourist. Whether he was so was the marvellous temperament of the Turkish entertainment, I cannot say, but he was certainly very quiet, and very much at his ease, and seemed to enjoy the fun of their fraternizing, and yet was just enough of sympathy with the fun to be flattered and tickled by the compliments and attentions paid him by the sailors. He was evidently a favorite with them, and they might steal in the tones and awful sagacity of utter desolation.

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After a screaming climb, we reached the high road, where, fortunately we encountered a car and were able to press into our service a rickety, one horsed, one-seated vehicle, which, with difficulty, accommodated our party with be more difficulty, thirteen passengers. We were but seven, for the heavy courier and valet-de-chambre—"room-mate!" my I be permitted to pass it rested.

The sail back to Lorrento was beautiful, and the effect of the sun set by sail was delightful upon them. Even I had a faint, desperate sort of enjoyment in it, for the sail's steadied the boat, and the flavor of sea sickness became merely what his clutch upon me. We flew through the air, rather than the water, for the fairy boat was and manufacture of similar wines in this country, and the fleetness of the sailors, and the beauty of the scenery, and the delightful sense of safety which prevails among us? We take it for granted that they will not—and, if not supposed that they will not—that they will be perfectly satisfied with the truth of their explanation.

What then is the reason that intemperance prevails to a greater extent among the poor of Ireland, Germany and Scotland, than among the poor of England? and among the poor of England, than among those of still less rigid France, Italy and Germany?

Man cannot live by work alone. He must have his hours of relaxation and enjoyment, and life becomes as a prison house, and almost unendurable, where the well-fed—that is to say, the well-to-do—classes in Great Britain and the United States, find this relaxation in traveling, in visits to their friends, in attendance at lectures and other popular entertainment, and, above all, in a socially cheerful home and happy fireside—a home where a large proportion of the laboring classes also are "well-to-do" in these respects. But where are they to find relaxation and enjoyment, and to come to these home pursuits, who have worn out of thrift, forbid such means of relaxation to the laboring classes, and they find the public and gratis means of enjoyment provided by society at large for them. Our governments, not being responsible for the well being of the laboring people, to reconcile them to the absence of Free-Trade, and to imperfections to get on without it. And, as a natural, though sinful consequence, most anger, the foolish find a brief relief and short joy in the pleasures in the public bowl.

We may further suggest, however—for these remarks are meant to be suggestive, quite as much as declaratory of settled opinions of our own—that the habits of the Irish, the Germans and Americans mind which renders it prone to intemperance, is the result of a peculiarity of mind, not generally possessed by other nations. We question whether the poor of Scotland, Ireland, Germany and America are more addicted to intemperance than is at least something else—something, English-like. They have missed the high motive of life, and they cannot content themselves with listening to music in the public squares, or seeing gardens of beauty, or recreating idly in public parks and gardens. They have not their homes of love, and solace, with a rag baby, as testimonial of their respect for his ridicule of female politics. He is, indignant at the "strong-minded women," the other day presented him with Father Mint of a baby, which she says is more than all Women's Rights advocates can do.

A waiter for the newspapers, from away down in "Old Virginny," says that since the subscribers have been preaching to the slaves about the immorality of Gossamer, nearly the whole of them, or most in their neighborhood, have "laid down the fiddle and the bow," and taken to gambling.

evil done by poverty *alone* is greatly exaggerated. Trace the causes of English, Scotch, and American vice, and you will find, in most instances, that poverty—not all the gentlemen of the Cannot have come to the conclusion that the Government has no right to deal with the United States—being sure, supposing the boundary line to be run, to get a pecuniary benefit of $3 Pass westward.

The following article, which recently appeared in the Washington Union, is from the pen of the present southern of the Administration.

Shall we have a War with Mexico?

(From the Washington Union, June 8.)

The Rosebud of Cuba, as the ultra women of South Anna since his return to Mexico, and which, by the way, is all the gentlemanly part of it, was." We trust and believe that the country will not be involved in any such calamity.

It is not to be disputed that the precedents of Governor Price, in taking possession of the Mesilla Valley, and in sending Colonel Rencher to Chihuahua, and in the subsequent action of his honorary line—grant all the additional powers which he has since assumed, are wholly unauthorized and illegal approvals of the President. The Mesilla Valley is Mexican soil—still, it is not the less true that, under the treaty of Guadalupe Hidalgo which the Government of the United States can rightly recognize no jurisdiction in the Territory of New Mexico over the Mesilla Valley, and that the treaty makes the *joint* signatures of the Commissioner and Surveyor necessary on behalf of those powers, before any of the acts of the Boundary Commission can be of any force or effect whatever. Congress pretends to be a Democratic State—why does the silver such doings within her borders?

New Publications.

WILD JACK; OR, THE STORMY CREEK. Together with other *Highly Interesting* Stories. By Caroline Lee Hentz, author of "Linda, &c. &c. We will warrant that the "Highly Interesting" stories will be more pure by Mrs. Lee Hentz. Mr. Hart, the publisher, must have had a hand in manufacturing having a sold-out appearance. It is not a reckless bulldozer, neither fearing God nor regarding man, but a man who has the fear of a religious hostile, and Sidney Rigdon, though there is much that is ridiculous and incredible.

Everybody is aware of the progress and migration of the Mormons, and of their delusion. Its Prophets and Elders complain bitterly of persecution, and the wrongs which they have endured for "conscience sake," even driven from their homes "and a despoiling of the goods of the spoil and to prophesy from." Yon will in them find doctrines—and they are many—that are "not to be read."

LYDIA JANE PEIRSON.

"We shall not, of course, see hope more of our wife, do anything of the kind. On the contrary, the strictures of the Seer are generally just, and the reader will find that the Mormon leaders are not to be handled the medium thing. We have perused the "Seer" with much interest, and of the progress and bad principles of the Mormons, and we are free to say that we have never doubt since the Devil's conception, that the Mormons are the most corrupt people on the face of the earth. We have been acquainted with Mormons for years, and have never known one of them to be a truthful man. Every Mormon we have ever known has been a liar, a thief, or the cause of the—

Hey diddle diddle! the cat and the fiddle!
The cow jumped over the moon!

On the warm hillside the grass of the Mormon And the yellow harebell nodding there
Over the meadows broad a golden glow
Is cast by the sunset's rich, red light
How the buds are born, or the grasses grow
Knoweth not any human sight.

But the Mormon is born, and the grass doth grow
And the Mormon is dead, and laid below
To the flowers that deck the sod
Where the Mormon sleeps, and the grass doth grow
Waving in the sunset's golden glow
Is the type of the Mormon's God.

Under the warm hillside the Mormon sleeps

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, JUNE 11, 1853.

General News.

THE CHINESE REBELLION

The North China Herald, of the 16th of March, talks of the rebellion as having become a subject of deep interest to Europeans—deeply so as a result, in consequence of the alarm among the Chinese themselves. In the progress of the rebellion, the Herald remarks, has been gradual and steady, not precipitate or impetuous, till, as universally believed, Nankin was either in the hands of the insurgents or on the eve of being captured by them; and it is pretty clear that the capture of that Tartar fortress is really effected, and that the government no longer possesses the means of recovering and establishing the sway of the Chinese against a usurpation now more than three years old.

In respect to the causes of the rebellion, and the changes which must, and likely to be effected in the government, the North China Herald says that the movement is the consummation of the long-continued misgovernment of the present government and its officials, the oppression of the people, the corruption of the government, and the general misery under which the country has long labored. It is a movement of the people, therefore, are not in favor of the Tartar dynasty, and will not be found to interfere with it, passively, if not actively. The insurgents have been successful, hitherto, solely owing to this circumstance, and partly to the superior discipline and organization of their troops.

The following remarkable proclamation of the Chinese insurgent chiefs is extracted from the London Times. It is dated at Nankin on the 19th ult., entitled the Eastern King, and Generalissimo of the Heavenly Host, and addressed to the Generals-in-Chief of Thanping, by divine command, and is issued by the Eastern King, Yang, who, having assumed this proclamation, says: "I have received the command of my father in heaven to slaughter the imps and demons of the Tartar race, and to drive out the Great God (Chang-te, the heavenly Emperor) has commanded me to be the Lord of the land, to be the Emperor of China, and that God is a supreme Father, a ghostly Father, and a universal Father, and a universal Lord."

Selected Poetry.

THE LORD'S PRAYER.

AN ACROSTIC.

[This ingenious composition had a great run in the papers a few years ago, but will probably be new to most of our readers.]

Our Lord and King who reigns at enthroned on high,
Father of Heaven! Whose power is infinite!
Who art the same I AM—the last, the first—
Art righteous, holy, merciful and true!
In mansions of glory, esteem where angels sing,
Heavenly is the dwelling place of God and His saints!
Hallowed thy name, which doth all names transcend.

Oh thou adored, our great Almighty Friend,
Thy glory shines beyond creation's space,
Thou art the book of justice and of mercy,
Thy kingdom forever beyond thy starry skies!
Engraven eternal in it, let thine shall rise.
Crown, but thine empire. Oh, then Holy One,
Thy grace and everlasting will be done
Will that make heaven his will, his power display!
Is it thine word, and thy will?
Bone is the great, the wondrous work of love,
On Calvary's cross in God, hell rages above,
Earth hears the record in thy holy word,
As heaven adores thy love, let earth, Oh, Lord!
Jo shines remembrance in the eternal skies,
Is printed in heaven—for man the Saviour dies.
Forgive! almighty, angels! lord for mercy,
Heaven shouts with joy, and saints his love give
thanks.

Give us, oh Lord, our food, our route to give
Thy praise and, which our souls may live;
That by our bone to day, and days to come,
May without end, in our eternal home:
No earthly care supply from day to day:
Daily assist, and aid us when we pray:
Bread thereof we ask, O Lord, thy blessing lend,
And make us grateful when thy gifts descend:
Forgive, oh! which is destroyed in our power
Thou—the vile rebels of a rebel race.
Our failure, frowns and trespasses beg true—
Debts which we ne'er can repay, or then recover.
As we, one neighbour debts remove:
We beg thou'dst not cover from thy memory's book;
Forgive our enemies, extend thy grace
And love to them—As Adam's early race
Ambrose to their is gratitude and love,
And all their pull by entire abandon.
Lead us from sin, and in thy mercy save
Us from temptation and his baleful wave;
For in our own, but in His name who bled,
Jesu thine our pow'r our strength and aid.
Temptation's fatal charms help us to shun,
And through thy power be through thy mercy won.
Deliver us from all which can annoy
Us in this world, and our souls destroy:
For thine, oh Lord, and our souls destroy:
Evil and death, oh, turn our feet aside,
For we are mortal worms, and frail as they;
Thine "us to rule, and mortals to obey
I not life prolong'd, forever live!
The whole creation knows no God but thee
Seraphim and cherubs in thy presence fall,
Thy King Eternal reigns the King of all.
Angels thy power, and thy glory sing,
And be thy name adored by earth and heaven.
Thine the dominion and angels in thy own,
Glory to thee, the Everreigning One!
Forever be thy triune name adored
Amen! Amen! I blessed be the Lord!

Pictures of Life.

FASHIONABLE SOCIETY.

A MEDITATION BY PAUL POTIPHAR, ESQ.

Well, my new house is finished—and so am I. I hope Mr. Potiphar is satisfied. Everybody agrees that it is "palatial." The daily papers have had estimates of description, and I am, evidently, referred to their authority, as "enterprised," "castelled," "enterprising," and "patriotic."

Amen! but what business have I with palatial residences! What more can I possibly want, from a spacious, comfortable house? I want a hell! *nevermore!* Do I want *no more* things? Do I know anything about pictures and statuary? Is the name of Bronze to me? I want rose-jade bed-curtains to give my grizzly old plan a delicate appearance? Is Cosmo Thibaut a friend of Mrs. P.'s complexion? Because I have made fifty thousand this last year in Timbuctoo bonds, must I consider it all into a house, so large that it will not hold me comfortably—so spacious that I ought to have a private railroad depot, with a "palatial" car that I have to skulk into my private room, lay slippers, shut the door, and then be met by Mr. myself, and wonder why I must—and Mrs. P. quizzed?

This house is her doing. Before I married her, I would have worn yellow silk breeches to Chinese if she had considered them the thing. Now I would build her two houses twice as large as this, if she required it before noon. It is all over. When I came home from China I was the dandiest Mr. Potiphar, and every evening was a field-day for me, in which I performed all the matrimonial forces. It is astonishing, now I come to think of it, how admirably Brigadier General Mrs. Potiphar deployed those dandy-tendencies of hers; how vigorously Mr. Tabby and her friends charged upon them successively. Next like, Mrs. De Famlie charged at the head of her cavalry. They deserve to be called Marshals of France, all of them. And I assure, that if women ought ever to receive honorary marshalships, it is for having married a daughter well."

That's a pretty phrase! The nouveau merit of the misses are married.

And yet, I don't see why I say so. I fear I am getting cynical. Certainly, Polly's mother didn't marry Polly to me. I fell in love with her; she not followed. Old Gare says that if I true Polly's mother didn't marry her, but they did marry herself, to me.

Do you really think, Paul Potiphar," said he, a few months ago when I was troubled about Polly getting a lover," I may trust you to live with you, a city old chip from China? Don't you hear her say whenever any of her friends are engaged, that they "will be such a well" and made a "capital match!" and have you any doubt of her meaning? Don't you know that this is the only censure in which the word "money" must never be named in the young female ear: and in which money need not universally, nor without exception, of concern me? Paul, don't be a fool—money makes the ringe! When you were engaged, "the world said that it was a "capital thing" for Polly. Did that mean that you were a good, generous, intelligent, friendly, and patient man, who would be the companion for life she ought to have? You know, as well as I do, and as all people who said it, knew, that it meant you were worth a few hundred thousands, or could soon build a splendid house, keep horses and chariots, and live in a way that I see sensible people do not. Paul, and we take the world as we find it: and know that if a man wants a good dinner he must get there by the fire-place and broil his steak of things. How can it be helped? But we need not pretend ourselves ideal—and mistake the time.

When my wife, being then a gay girl, first smiled at me, and looked at me, and made it the fervent I must her in an comfortable manner, and proved to me that she didn't love me by the ollie which she made to show that she did by, I was foolishly smitten with her, and married her. I knew that she did not marry me, but enabling shorter in Fitzgerald and Nova Zembla for the jubilation, and a few hundred house into upon the island. What then? I wanted her, and was willing to take me—being sensible enough to know that the stock and the lots had an uncomfortable "odds near," as young Boxer's in Tom with wants you to build a house. You'd better build it, Potiphar," his cousin way. Make up your mind to Mrs. Potiphar, my dear Paul, and thank heaven you've no daughter to be married off by their mothers.

Why does a man build a house? To live in, I suppose—to have a home. But is a fine house a home? I mean, is a palatial residence, with Mrs. Potiphar at the head of it, the "home" at which we all desire more or less, and for which we ordinarily long as we grow older? A house, I take it, is a retreat to which a man betreats from business, and in which he is to compensated by the tenderness and thought. for each of a woman, and the love of his children, for the rough rubs with man. I know it is a silly view of the case, but I'm getting old and can't help it. Potiphar is perfectly right when she may.

"You are not moderate. After attending to your own affairs all day, and being fine from the fuss of housekeeping, you expect to come home and smile into your face, and assist over the evening paper—if it were possible to assume over the existing and unquestioned evening journal you take—while we are to sew, and talk with you if you are talkative, and darn the stockings, and mend the linen, and be your home feel, and kindly enough, early, and glorious about like a thunder-cloud if things don't *exactly* run you the instant you are ready for it, and then sit mute and cut it; and snap at the children, and show yourselves the selfish, ugly things you are. Am I to have no fun,—horse to go to the opera, nerve me to a ball, never know a party at home? Men are tyrants, Mr. Potiphar. They are ogres who entice us poor girls into their castles, and then cut up our happiness, and mend us while they eat."

Well, I suppose it is so. I suppose I am an ogre and enslaved Polly into my castle. But she didn't find it large enough, and treats me to build another. I suppose she does sit with me in the evening and new, and darn for, and work, and help, I suppose she does, but I've put a clear idea of it. I know it is wished of me, when I have been hard at work all day, trying to make and secure the money that gives her and her family everything they want, and that I would rather have my self and, to expect her to let me stay at home, and be quiet. I know I ought to dress and go into Mrs. Gilflirt's party, and smile at her wife, and stand up in a black suit before him stirred in the same way, and talk about the same things, for the same number of hours even in the morning in colored trousers. That's a solid duty, I suppose. And I ought to see another slight young gentlemen child my wife around the room, and love them well but when they stop, that it's very warm. That's another special duty, I suppose. And I must smile when the same young gentlemen put their arms round her waist, and hop on my feet in order to extend the circle of the dance. I'm sure Mr. P., is right. I'm sure I ought to ask Mrs. Flirt—Have no social duties, I should like to know?"

And when we have performed these social duties in Gain's house, how mean it is, how "it looks," not to build a larger house for him and Mrs. Gun to come and perform their social duties in. I give it up. They're not dupids of it.

Yet it does seem to me a pity that we lose all the interest and advantage of a home abroad. The house and its furniture become endeared by long usage and habit, and by their mute share in all the sleasure of our life. The chair in which some dear old friend so often sat—father and mother, perhaps—and in which they died, is to me more; the old-fashioned table with the cuts and scratches that generations of children have made upon it; the old book-cases; the heavy sideboard; the glass, from which such bumpers sparkled for those who are long-departed now, or forever gone; the doors they opened; the walls that echoed their long-remembered laugh—are we wise when we part with them all, or, when compelled to do so, to leave them quietly?

I remember my brother James used to say: "What is our every for our country friends, but that their houses are permanent and characteristic? Their children's children may play in the same grounds. Each associates with the summon there to the old hearth. In the morning house they see the same pictures whom long ago they met and dreamed of Jerusalem, and now as they sit there, that long ago is there than the holy city. Through the open window they see the grass waving softly in the summer wind, they smell grass; hears to them, and make new houses. By a thousand tangible and vital associations they are still, with a peculiar sense of actuality, linked to the past.

Polly would call it a sentimental whim—if she could find a word. Every dealer before she spoke of it, but what then? When I was fifteen, I fell desperately in love with Lucy Lamb. "Fetch, push," said my father, "you are young, auntie, it's all a whim of yours."

And he succeeded in breaking it up. I went to China, and Lucy married old Firkin, and lived in a splendid house, and now lies in a splendid tomb of Carrara marble, resignedly enlightened.

When I was forty, I came home from China, and the old garden said, "I want you to be sorry Arabella Bobbs, the brisker. It will be a great match."

I said to him:

"Pooh, pooh, my dear father, you are mercenary: it's all a whim of yours."

"My dear son, I know it," said he, "the whim thing whims. You can live on a hundred dollars a year, if you choose. But you have the whim of a good dinner, of a station, of a book. What am I to do? Be unfaithful to following your whims, that they cannot be done. Have your house, my children, you please, but don't follow them all."

"Certainly not," said I; and fell in love with the present Mrs. Potiphar, and married her, offhand. So, if she calls this genuine influence and consideration a mere whim, it is of no use she is a whim, too. My mistake simply was in not following out the romantic whim, and marrying Lucy Lamb. I'll do it when I get up this morning. In fact, sitting in my very new dressing-room, I think the whole business of life seems to me rather whimsical.

For here I am, come into port at last. No longer young—for I am forty-five—and with a very handsome house, and a splendid income, and a wife who is—what? Why, I'm sure I don't know. For centuries, I shall never be in love again,—in getting my fortune I have worn my last life, so that I can't help it. Mrs. Potiphar is Not Lucy Lamb,—and Master Frederick—is a puppy.

I know that our set is not the world, not the country, nor the city. I know that the sensible people are not of it, and that the sensible people are not many, and well I know, that in our set there is much that is false, much that is cold, and characters as lofty as in any time and in any land. And yet, as the father of a family I ask, What am I to do? Be unfaithful to fellowbeings whom, that they tendency is to the wildest extravagance. How, for instance, is my wife, Mrs. Potiphar, to dress? Is she to wear silk-dry-dressed dishes? Is it superbly furnished. Mrs. P. and I don't know much about it. Oh thigh. Mrs. Potiphar's stringent for bebil, and the last Parisian models, as we delivered and house to the best dressmaker whose experience bo to be furnished, as we send Frederic to the tailor's to be clothed. Is he sure, I asked my wife—and that the upholsterer was possessed of taste. But Mrs. P. silenced me, by saying that it was his business, and then, and then, was no further discussion, naturally knew what was handsome and proper to be done.

The furnishing was certainly performed with great splendor and expense. My drawing-room strongly resembles the saloon of a first-class cabinet-maker. Every whim of table every carpet, curtain, and sofa, is "elegant" in those rooms. There are curtains like rainbows, and carpets, as if the curtains had dripped all over the floor. There are heavy tables with carved walnut, such as belong in the heavy drawing-rooms of old-fashioned houses, and last French pattern of wall paper. There are fully chairs, like the thrones of archbishops in Gothic cathedrals, standing by the side of elaborately gilded frames of mirrors. Marble statues of Venus and Bacchus, and such like mantels, upon which or main Louis Quinzeze clocks ring the hours. In all possible places are vases of flowers, and statuettes, and bronzes, and cups, and paper casts. The wood-work, when not covered in flowered paper, is painted white, oak and walnut, it is heavily moulded. The mantels are pretty, but rather sudden. In truth, my house is a large museum of the most valuable articles—clustered without taste, or feeling. It cost me \$50,000 to build, and my house was large and I was able to buy them, and because, as Mrs. P. says, one must have taste and so on. I am not a man of taste, and do as well as one's neighbors, and show that one is rich, if he can. They do not, in fact, because I couldn't help it. I didn't want them, but then I don't know what I did want. Therefore I don't see that I have.

Because orders were given to the best upholsterer and best dressmaker in town, and I proved to me that she didn't love me by the ollie which he knew that she did by, I unfoolishly mention with her, and married her. I knew that she did not marry me, but easiness shorter in Fitzgerald and Nova Zembla for the jubilation, and a few hundred house into upon the island. What then? I wanted her, and was willing to take me—being sensible enough to know that the stock and the lots had an uncomfortable "odds near," as young Boxer's in Tom with wants you to build a house. You'd better build it, Potiphar," his cousin way. Make up your mind to Mrs. Potiphar, my dear Paul, and thank heaven you've no daughter to be married off by their mothers.

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RAILWAY LITERATURE:

Boss-Stair Knives.—Book, Ma'am! Yes, Ma'am. Here's a popular work by an eminent surgeon, just published, entitled: "Jones: Am I How to Mend Them"—or would you like the last number of "The Railway Operator?"

Selected Articles.

THE ABSENT: THEIR TEMPTATIONS.

We have recently heard of several cases of temptation and death among young men in the mines in California. When they left home their habits were good, their hopes were high, their principles were active and firm. Many of them, too, they struggled manfully and successfully, with temptation, and prudent for a few years to realize handsome fortunes. But they were away from home; no watchful mother's eye was upon them, no kind sister to counsel, to restrain or admonish by his gentle counsel, and temptations of various kinds presented themselves. Nay, they rarely heard directly from the Atlantic States; the letters that came to them were irregularly, very many were omitted, or did not reach them; they fancied that they were neglected, if not forgotten, and they rushed wildly on in a career of excitement and dissipation. Had their friends at home kept up a regular correspondence with them, and reminded them only once a month, that they continued to be objects of interest and affection, that intelligence was looked for from them constantly and anxiously, the memories and the associations of home would have exercised a salutary restraint—would have induced many an hour of reflection—would have checked their progress of recklessness and infidelity—would, in all probability, have saved them from premature death.

Some years since, a young gentleman of this city was sent by his father, in a confidential capacity, on a business voyage to Canton. He had just burst into manhood, was full of life and energies, entered eagerly upon the scene of the world, and took his departure in a cheerful and buoyant spirit. A few hours, however, before he was to sail, he received a letter from his father, which deeply affected him, and for whom he entertained the most affectionate regard and confidence. It was a letter of parental counsel, and was calculated, if not to make a deep impression upon the mind of the reader, to awaken his conscience and to touch his heart. It was long, kind, confidential and truthful. The father had not forgotten, and again and again in Chinese, understood all the fascinations and temptations that were presented to a stranger, had seen many young men fall before them, and he was unwilling to subject his son to the same fearful temptations, but he saw him vividly and graphically, and appealing to his reason, his conscience and his heart, he urged him to resist the evil, and to be a man of honor, and decided character. In the letter that he had so carefully cherished, he saw, no doubt, the image of his father, and he saw in his voice echoing after thousands of miles of the trackless ocean. A tone, a manly tear, came to his heart, and he was instantly and powerfully but solemnly resolved to abide by the counsel he then given.

Only the next day, and before he had landed 48 hours in the new field of life, he was carried away by the excitement, the glare of temptation, and he was soon in the full career of dissipation and perceived it. It was long, kind, confidential and truthful. The father had not forgotten, and again and again in Chinese, understood all the fascinations and temptations that were presented to a stranger, had seen many young men fall before them, and he was unwilling to subject his son to the same fearful temptations, but he saw him vividly and graphically, and appealing to his reason, his conscience and his heart, he urged him to resist the evil, and to be a man of honor, and decided character. In the letter that he had so carefully cherished, he saw, no doubt, the image of his father, and he saw in his voice echoing after thousands of miles of the trackless ocean. A tone, a manly tear, came to his heart, and he was instantly and powerfully but solemnly resolved to abide by the counsel he then given.

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